



Call for Proposals Community Grants

About The Divided City

The Divided City is an urban humanities initiative of the Center for the Humanities and the Sam Fox School of Design and Visual Arts at Washington University in St. Louis. Funded by the Mellon Foundation, the initiative brings humanities scholars into dialogue with architects, urban designers, landscape architects, legal scholars, sociologists, and community organizations around one of the most persistent and vexing issues in urban studies – spatial segregation.

Call for Proposals

We are now accepting proposals for the third and final round of **Divided City Community Grants**. Divided City 2022 will offer grants between **\$5,000 - \$20,000** to individuals and organizations in the St. Louis metro area engaged in community work or creative practice related to urban segregation. **Members of the St. Louis community can apply without Washington University affiliation.**

We are excited to continue this program and to continue to fund community work. In previous years, we have received many more applications than we were able to fund. We are humbled by the depth of creative energy so evident in those proposals and by the determination of so many to end racism, division, and inequity in the city of St. Louis. Previous applicants are eligible and encouraged to reapply to this call.

Our goal is to provide direct support for proposals in the humanities, arts, and design that engage the lived realities of the divided city. We welcome proposals from community-focused organizations and individuals that explore the cultural, political, social and/or economic landscape of the divided city, and strongly encourage work in the following areas:

- **Creative Practice and The Divided City**

Support for organizations and individuals engaged in different modes of creative practice centered on issues of race, public space, inequality, the celebration of diversity, etc. Projects in this category may include, but are not limited to, oral history, public history, documentaries, podcasts, exhibitions, the visual arts, performing arts, and creative writing.

- **Design and The Divided City**

Support for organizations or individuals engaged in projects related to the (re)design of the city, public space and race, public memorials, equity and mobility, climate change, and spatial injustice.

*Those previously funded by the initiative are eligible to apply but preference will be given to projects not yet funded through the Divided City. Funds are for project-focused grants and cannot go toward direct-service or general operating expenses of an organization. **All expenditures must be allocated by June 2023** at the very latest with no extensions possible.*

If you're interested in submitting a proposal and would like additional information, we invite you to **join us for a virtual informational session** on August 10th, 2022 at 12 PM. RSVP is required to receive the meeting link. **[Click here to RSVP.](#)**

Deadline: September 7, 2022

Apply online at

<https://form.jotform.com/222013708542043>

Applicants are encouraged to contact artsci-divcityapp@email.wustl.edu with any questions regarding the application. For more details please see our [website](#). To learn more about the Divided City and our [past funded grant projects](#), watch our short film [here](#).

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Deadline: Wednesday, September 7, 2022

Contact artsci-divcityapp@email.wustl.edu with questions