



Noon in the City: A Contemporary Tale of Du Bois's 7th Ward in Philadelphia

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The Odunde festival, started by Lois and Laura Fernandez in 1975, is in some ways, both a commemoration of 7th ward as an historical and cultural space for Blacks, and a challenge or counter-insurgency to the legacy of gentrification that has changed that area since the end of the world War II. This essay is about a day in the life of the Odunde festival and an exploration of its significance in the landscape of the urban politics of Philadelphia.

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