Memorializing Displacement A Local/Global Workshop

26 October 2016 to 28 October 2016,

Funded by the Divided City Initiative and the Andrew W. Mellon Foundation
The Missouri History Museum, the University of Missouri-St. Louis, and Washington University in St. Louis

One of the unacknowledged sources contributing to the 2014 protests in Ferguson and the greater St. Louis area was a chain of forced migration. Many of the aggrieved African American residents of Canfield Green, the site of Michael Brown's shooting, had been evicted from the neighboring town of Kinloch, Missouri, where airport expansion removed nearly 4,000 people from their homes. The Kinloch expulsion was only the most recent episode in a series of urban removals, which include the 1970s demolition of the Pruitt Igoe public housing project and the 1950s Mill Creek Valley clearance. By shattering communities, each dispossession rendered displaced residents vulnerable to the type of systematic injustices laid bare in Ferguson.

Although many St. Louisans have a passing familiarity with the terms "Kinloch," "Mill Creek Valley," and "Pruitt-Igoe," these places and the communities that inhabited them deserve a more prominent and enduring imprint on our collective memory. Drawing on innovative practices in South Africa, Chicago, New York, and Philadelphia, the Memorializing Displacement Workshop will instigate a discussion among activists, scholars, curators, and other museum professionals about how to recover and preserve stories of displaced communities and involuntary urban relocations in St. Louis.

We extend to you a special invitation to this event because of your deep interest in and work on these issues. Our goal is to generate a dialogue between out-of-town guests and local attendees that will culminate in fresh ideas and concrete initiatives for St. Louis. Your presence and active participation is vital to the program's success. Below we have posted the preliminary agenda. We hope you will attend most, if not all, of the sessions. There is no cost.

Workshop Agenda

Wednesday, October 26

Opening Plenary
Lee Auditorium, Missouri History Museum
5700 Lindell Blvd, St. Louis, MO 63112
Doors at 6:30 p.m., event at 7:00 p.m.

Panel Discussion: "Displacement, Museums, and Memory: Lessons from South Africa." with: Ciraj Rassool (University of the Western Cape), Leslie Witz (University of the Western Cape), Noëleen Murray (University of the Witwatersrand), Chrischene Julius (District Six Museum, Cape Town), moderated by Sarah Pharaon (Sites of Conscience)

Thursday, October 27: Workshop at Washington University in St. Louis Umrath Lounge

Morning: Tour of St. Louis by Bob Hansman

Meet at 8:45 AM in front of the Edison Theater at Washington University, 6465 Forsyth Blvd, St. Louis, MO 63105

Bus Departs promptly at 9:00 A.M. Return at noon.

Lunch: Screening of *The Pruitt Igoe Myth*, with producer Paul Fehler *Lunch Provided*12:30 p.m. – 2 p.m.

Panel 1: How to Tell the Story (Focus on Method and Interpretation) 2:30 p.m.— 4:30 p.m.

Paul Fehler, Producer, *The Pruitt Igoe Myth*Todd Palmer, National Public Housing Museum
John Wright, Historian
Chrischene Julius, District Six Museum, Cape Town
Leslie Witz, University of the Western Cape

Friday, October 28: Workshop at the University of Missouri – St Louis, North Campus Gallery 210

Morning: Film screening, *Precious Places* (selections) with Louis Massiah, filmmaker and Founder and Executive Director, Scribe Video Center 9:30 a.m. – 11:30 a.m.

Lunch: (Provided)

11:30 a.m. - 12:30 p.m.

Panel 2: Engaging Communities and Using History to Mobilize Political Action **1:00 p.m.** – **3:00 p.m.**

Louis Massiah, filmmaker, Scribe Video Center Jennifer Scott, Jane Addams Hull-House Museum Kristin Fleischmann, Pulitzer Arts Foundation Pamela Talley, Lewis Place Historical Preservation, Inc. Noëleen Murray, University of the Witwatersrand

Panel 3: Wrap Up: Where Do We Go From Here?

3:15 p.m. - 5:15 p.m.

Local activists, organizers, curators, and scholars share their local experiences re: Memorializing Displacement in St. Louis.

Ciraj Rassool, University of the Western Cape, Moderator